

INTERMEDIATE/ADVANCED LIFE DRAWING

ART 336/436

Professor Diane Canfield Bywaters

Office 163A, NFAC

Mon/Wed 2:00 – 4:30, room 121

So I am chair of the Department so I am around LOTS, but it is best to make an appointment to see me with Pakou at 715-346-2669. My direct number is 715-346-4066.

On drawing the nude...

It's the most important study there is and the most challenging and the most difficult. ([Wayne Thiebaud](#))

Painting figures is the hardest, certainly the most taxing genre, and you have to be the most on your game. If you have significant drawing problems, the figure will fall apart and it will read wrong emotionally. ([Jacob Collins](#))

This class is to experiment, by using the medium you have always wanted, and explore the amazing challenge of drawing/painting the figure! It is certainly the most challenging genre, but also one of the most inspiring.

Catalog Language: ART 336—3 credits. Continued study of the human figure emphasizing experimental work.

ART 436—Content determined by student and instructor, based on previous coursework in life drawing.

When I look at a body it gives me choice of what to put in a painting, what will suit me and what won't. ([Lucian Freud](#))

The nude does not simply represent the body, but relates it, by analogy, to all structures that have become part of our imaginative experience. ([Kenneth Clark](#))

Text: There is no required text for this class however I strongly suggest you spend time looking at art books and magazines in the library and gallery/museum/individual artists on the Internet. Books that might prove helpful are: *Drawing the Human Form* by William Berry; *Realists at Work* by John Arthur; *Realist Drawings and Watercolors* by John Arthur; *Albinus on Anatomy* by Hale and Cole; *Anatomy Lessons from the Great Masters* by Hale and Cole; *Creative Figure Drawing* by Milton Hirschl. One of my favorite books is “*The Undressed Art: Why We Draw*” by Peter Steinhart. I got my hard bound copy on the internet for a couple bucks (I’ll read and quote sections from the book during the semester). There is an entire series of books by Burne Hogarth such as: *Dynamic Anatomy*; *Dynamic Figure Drawing*; *Drawing Dynamic Hands*; *Drawing the Human Head* that are very interesting.

SUPPLIES

PAINTING & DRAWING MATERIALS NEEDING NO SPECIAL VENTILATION\

The following is the list of materials we can use in this studio (we have no special ventilation in rooms 121 and 123 so it limits some material use:

“Conte, oil pastels*, water-soluble oil paints, charcoal, graphite, watercolors, acrylic paints, tempera, solvent-free markers. pen & ink, gouache, pencils, silver point, egg tempera (using paints or liquid pigments rather than dry)

* Dry pastels cannot be used safely in school studios or homes. They create a dust that is a combination of an extender such as talc or barium sulfate and dry pigment. The pigments expose users to compounds of toxic metals such as cobalt, manganese, and chromium. Some of the organic pigments are also toxic. A large percentage of pastel dust particles are respirable and nanoparticle size--many under 0.1 microns. They can be inhaled deep into the lungs and cannot be captured effectively by ordinary vacuums and cleaning.”

The above is from Monona Rossol’s January 2017 report for UWSP’s Art & Design department for rooms 123 and 121

Things you will need for this course...Individual sheets of good quality paper or other appropriate surface such as, canvas or wood. I would encourage you to choose a color media of your choice such, oil pastel, color pencils, crayons, gouache, color paper (collage), acrylic, Golden Open Acrylics, watercolor pencils; but I am also open to value work (charcoal, pencil, etc.). We have eight iPads with the application “Brushes” available to use; however they are generation 1s so very outdated. I imagine you have something more current, and please put a brush paint program app on it and feel free to use it in class.

Lab fees are spent on paying models.

When we respect the nude, we will no longer have any shame about it.
([Robert Henri](#))

There is nothing as humbling as drawing, sketching, painting the human body. Young, old, middle aged, it is such a thing of beauty and wonder. ([Mary Jean Mailloux](#))

GRADES: Studio performance and demonstrations of knowledge will be evaluated. Studio progress will be evaluated in the regular class critiques as well as individual critiques. Students are encouraged to discuss grading procedures with me at any time. There are 100 points possible during the semester. During the semester you will have four critiques worth 25 points each. 10 extra points can be earned for other participation.

Let me reiterate grades are based on the following point system:

100 points 25 points each four critiques, approximately every third week on best drawings created of that period

10 points 10 points additional possible, these are extra credit points for:

Arts Bash drawing the Portraits, or Painting Mural on February 3rd evening shifts and/or painting (5 points for a 2 hour shift) or Painting Mural, we need lots of help for this

Children's project on the Festival of the Arts Day, Sunday, April 1st.10:30 - 2:30! (5 points for a 2 hour shift)

- points attendance (for absences, points are deducted; please see attendance)

Because this is a **studio course**, and especially since we **use a nude model**, it is absolutely essential that you attend. The Department attendance policy is as follows: ***Attendance is mandatory. If three classes are missed or if partial attendances occur (late arrivals and early departures) the final grade will be lowered (a full letter grade). If further absences or partial attendance occurs, grades will continue to be lowered accordingly. It is absolutely essential to attend classes.***

I have interpreted the Department Attendance Policy into my class point system in the following way: if you miss three classes I will drop your grade by 5 points at the end of the semester. If you continue to miss classes, I will drop your grade 2 points for EACH further absence. For each early departure or late arrival, your grade drops 1 point. There are no "excused" versus "unexcused" absences--they are ALL ABSENCES. *However, extenuating circumstances may exist--such as: death in the family, very serious illness, or other physical/emotional trauma. If this happens and the circumstances have an impact on your performance, contact me as soon as possible! Arrangements may be made for your specific situation.* If you cheat in class (example: turning in drawings from another class) I will deduct 20 points from your final grade for each incident (thus, it is not worth trying).

I will deduct 20% off any assignment turned in late, so if you turn in critique day drawings late, instead of 20 points, the maximum amount of points would be 16 points (20% deducted).

I will curve grades thus there will be students who will achieve an "A."

A = work of exceptional quality

B = strong work

C = good (average) work

D = weak work

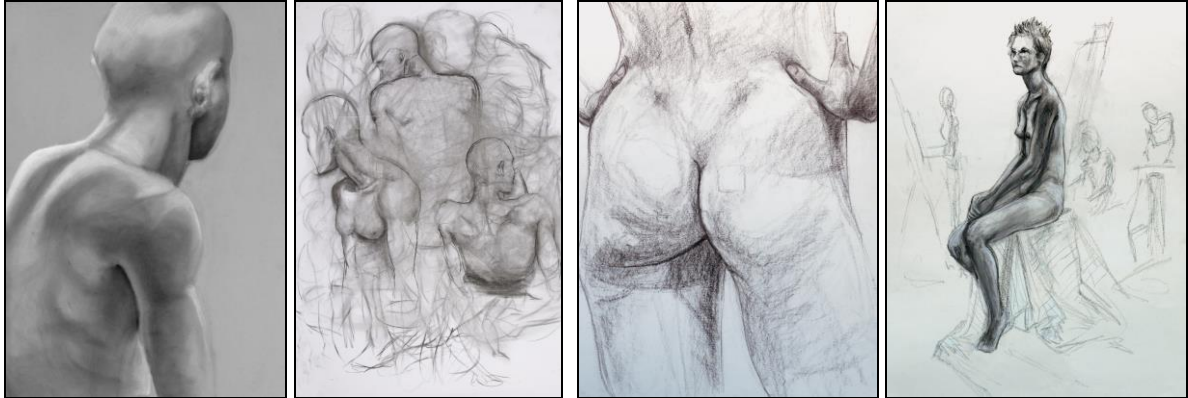
F = work does not meet criteria/poor quality

Generally, no incompletes will be given as a final grade. The exceptions to this policy would be granted rarely and there should be clear documentation of very serious, extenuating circumstances.

Colour is a creative element, not a trimming. Piet Zwart

Because you learn differently than I do, there is a wonderful page of a series youtube demonstrations by famous artists.

<https://www.youtube.com/user/ArtStudentsLeagueNY>



Former UWSP students' works

**Final critique is scheduled during exam time (#1), you must attend! Final Critique is:
May 17 on Thursday at 12:30- 2:30 pm!**

Each month we will have a critique, including a critique during your Final Exam time. These critiques will be worth 20 points each. The critiques will be the best drawings you have done since last critique. There will be extra credit points available. If you miss class make sure you attend a figure drawing or portraiture session outside of class time (CREATE is offering session once a month for \$10; SAL is offering weekly sessions for free)

Tentative Days for critiques (worth 25 points each):

- **February 14, Wednesday**
- **March 14, Wednesday**
- **April 18, Wednesday**
- **Final Exam Time: May 17th on Thursday 12:30 – 2:30 (we have a final critique, clean and do evaluations)!**

And who is so barbarous as not to understand that the foot of a man is nobler than his shoe, and his skin nobler than that of the sheep with which he is clothed. (Michelangelo)

CONCERNS: Any student that has concerns meeting the above criteria, or that may need special assistance to meet the above, please see me as soon as possible. Disability and Assistive Technology Center which is on the 6th Floor—room 609—of the Albertson Hall (University library) 715-346-3365. If you have a disability (for instance, ADHD, depression, anxiety, etc.) please make an “intake appointment” and take your doctor’s note

<https://www.uwsp.edu/disability/Pages/toQualifyForDisabilityServices.aspx> (documentation form is off this website) to this office. That office will then give you forms for your teachers to sign off discretely. Then your disability is on file with the university. The Equity and Affirmative Action Office is in Old Main room 133: 715-346-2606. The Counseling Center is located on the 3rd floor of Delzell Hall, 715-346-3553. Make appointments early in the semester, they fill up fast! There are many other support services available on campus for the benefit of the students, you pay for them—use them!



Published 1747, Bernhard Sigfried Albinus (German born, Dutch medical professor/anatomist) with Jan Wandelaar (artist and engraver).